MONTREAT COLLEGE

AND

HIGH SCHOOL

1940/41

1941

1942

MONTREAT, NORTH CAROLINA

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Montreat College

JUNIOR COLLEGE

HIGH SCHOOL

Officially accredited by the North Carolina State Department of Education, by the American Association of Junior Colleges; and the High School by the Association of Secondary Schools and Colleges of the Southern States.

CATALOGUE

1941-1942

Montreat, North Carolina

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The Purpose of Montreat College

Montreat College is a junior college owned and controlled by the General Assembly of the Presbyterian Church, U. S. It offers the first two years of college work equivalent to the freshman and sophomore years of four-year colleges. Various courses are offered as indicated on page twenty-six. The administration attempts to adjust the students' program to meet the requirements of any course she plans to complete in another college.

There are offered also a number of terminal courses. These are adjusted to the special needs of individual students. It is our desire to plan each girl's program to meet her specific desires. If a student is able to have only two years of college work, we wish to make these as rich and full as possible.

In a world changing as rapidly as ours, we feel that it should be the purpose of any college to develop each student intellectually, physically, socially, and spiritually so that she may be able to make her adjustments to life. Therefore it is necessary to give her basic Christian principles which will guide her thoughts and which will train her to think clearly and accurately, to be unprejudiced and unafraid, and to secure a reasonable amount of information and learn how to acquire further information.

Calendar for 1941-1942

1941

Sept. 9—Meeting of the Faculty, Tuesday, 8 p. m.
Sept. 10—Dormitories open. Registration of students, Wednesday, 2 p. m.-9 p. m.
Sept. 11—Opening Chapel Exercises, 10 a. m. Thursday. Registration continued.
Sept. 12—Classes begin, Friday, 2 p. m.
Sept. 13—Reception to New Faculty and New Students, Saturday, 8 p. m.
*Sept. 15—Classes, Monday.
*Nov. 24—Classes, Monday.
Nov. 27—Thanksgiving Day (Founder's Day and Homecoming).
*Dec. 15—Classes, Monday.
Dec. 19—Christmas vacation begins noon, Friday.

1942

Jan. 6—Christmas vacation ends at 7 p. m., Tuesday.
Jan. 19—Jan. 27—Semester examinations.
Jan. 28—Second Semester begins, Wednesday.
*Mar. 16—Classes, Monday.
Mar. 20—Noon—Mar. 24, noon (long week-end). Dormitories will remain open for students not going away.
May 4—May Day Festival, Monday.
May 16—Second Semester examinations begin, Saturday.
May 22—Annual Music Concert at 8 p. m., Friday.
May 23—Alumnae Luncheon at 1 p. m., Saturday.
May 23—Home Economics Exhibit and Reception at 3 p. m., Saturday.
May 23—Senior Class Play at 8 p. m., Saturday.
May 24—Commencement Sermon at 11 a. m., Sunday.
May 24—Annual Sermon to Young People of the Church by Dr. Anderson at 8 p. m., Sunday.
May 25—Graduation Exercises at 10 a. m., Monday.

* *Classes do not meet regularly every Monday. These are "make up" days.*

I. Organization

BOARD OF TRUSTEES

Term Expires at Close of Annual Meeting, 1941

Mr. Albert R. Bauman---Montreat, N. C.
Rev. J. W. Caldwell, D. D.---Montreat, N. C.
Mrs. Parker E. Conner---Edisto Island, S. C.
Rev. J. H. Henderlite, D. D.---Gastonia, N. C.
Dr. B. R. Smith---Asheville, N. C.

Term Expires at Close of Annual Meeting, 1942

Mr. W. H. Belk---Charlotte, N. C.
Mr. C. M. Hutton---Minden, La.
Mrs. J. Fred Johnson---Kingsport, Tenn.
Mr. J. W. Ruff---St. Petersburg, Fla.

Term Expires at Close of Annual Meeting, 1943

Mrs. R. C. Anderson---Montreat, N. C.
Rev. R. C. Anderson, D. D.---Montreat, N. C.
Dr. I. J. Archer---Montreat, N. C.
Rev. R. F. Campbell, D. D.---Asheville, N. C.
Rev. W. J. Martin, D. D.---Greensboro, N. C.
Mr. George Wright---Asheville, N. C.

Executive Committee

Rev. R. C. Anderson, D. D. — Mr. Albert R. Bauman
Dr. I. J. Archer — Rev. R. F. Campbell, D. D.
Dr. B. R. Smith

ADMINISTRATIVE STAFF

Rev. R. C. Anderson, D. D.---President and Treasurer
Dr. Margaret Spencer---Dean
Miss Margaret Wade---Assistant Dean
Miss Annie Hudson---Bookkeeper
Miss Lucile Gardner---Secretary to Dean

FACULTY, 1940-41.

REV. R. C. ANDERSON, D. D.----------*President and Treasurer*
Hampden-Sydney College, B. A.; Union Seminary; University of Edinburgh, D. D.

DR. MARGARET SPENCER----------*Dean*
Due West Woman's College, B. A.; Biblical Seminary in New York; New York University, M. A.; University of California, one summer session; New York University, Ed. D.

MISS MARGARET WADE----------*English, Assistant Dean*
Agnes Scott College, B. A.; Columbia University, M. A.

MRS. CROSBY ADAMS-----*Teacher of Piano, Composer, Mus. Doc., Lecturer, Musical Critic.*

MR. CROSBY ADAMS----*Choral Director, Teacher of Foundational Harmony.*

MISS WILLIE RUBY BLACKBURN----------*Business Education*
Woman's College of the University of North Carolina, B. S.; University of North Carolina, one year graduate study; University of California, two sessions; University of Chicago, two sessions.

MISS LYDIA BRANDON----------*Latin*
Peabody College for Teachers; Murray State Teachers College, B. A.; University of Tennessee, M. A.; Murray State Teachers College, one summer session.

MISS LAURA MAE BROWN----------*Physical Education, Science*
Montreat College; Winthrop College, B. S.

MISS MARY RUTH COOPER----------*History, Physical Education*
Winthrop College; Erskine College, B. A.; Columbia University, one summer session.

MISS HELEN L. DICKINSON----------*Library*
University of Chicago; University of North Carolina, Summer School Library Science; Asheville Summer School; University of Tennessee.

MRS. C. E. DORSEY----------*Bible*
Bellewood Seminary, B. A.; Kentucky Presbyterial Normal School.

MISS LOIS MCCLINTOCK ELLIS----------*English*
Assembly's Training School; Erskine College, B. A.; George Peabody College, one summer session; University of California, one summer session.

MISS LOUISA N. FAUCETTE----------*Bible*
Virginia Intermont College; Agnes Scott College; Biblical Seminary, B. R. E.; New York University, M. A.; Columbia University, one summer session.

MISS RACHEL HENDERLITE----------*Bible*
Agnes Scott College, B. A.; New York University, M. A.; Biblical Seminary in New York, two years.

Miss Elizabeth Hoyt——*Dramatics, History*
Maryville College, B. A.; University of Tennessee, M. A.; Columbia University, two summer sessions.

Miss Mary P. Lord——*Teacher of Piano, Public School Music*
Bellewood Seminary, B. A.; Teacher's Certificate from Cincinnati College of Music; Pupil of Mr. Ernest Hutcheson, Chautauqua, New York. Attended Mrs. Adams' Teachers' Class for two summers; Columbia University, two summer sessions.

Miss Lulu G. McClure——*English*
Miami University, B. A.; Ohio University, one summer session; Chicago University, M. A.

Miss Carrie May McElroy——*French*
Erskine College, B. A.; Columbia University, M. A.; Private French lessons with Madame Ferandy, Paris, France.

Miss Helen Miles——*Home Economics*
Maryville College, B. A.; University of Tennessee, B. S., M. S.

Miss Margaret E. Smith——*Science*
Flora Macdonald College, B. A.; Peabody, one summer session; Columbia University, M. A.

Mrs. Vera Spears——*Business Education*
George Peabody College, B. S., M. A.; graduate study George Peabody College.

Miss Nannie G. Watkins——*English*
Farmville State Normal; Assembly's Training School; Randolph Macon Woman's College, B. A.; Columbia University, M. A.; Columbia University, one summer session.

Miss Annie Webb——*Mathematics*
University of Louisville, B. A.; Columbia University, M. A.

Miss Elizabeth I. Woodhouse——*Voice, French*
Converse College, B. A.; Graduate Pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under direction of Westminster Choir School, three years.

Miss Henrietta Bedinger——*School Nurse*
Mary Baldwin College, B. A.; Johns Hopkins Hospital; Kings Park Hospital, Kings Park, New York, R. P. N.

Miss Carrie Elizabeth Maddrey——*Dietitian*
Salem College, B. S.; Woman's College of the University of North Carolina, one summer session.

Mrs. Lula Beattie——*Supervisor of Buildings*
East Radford Teachers' College; Massey Business School.

Miss Mary Williams——*Housemother*
Columbia University, one summer session; Cornell University, one summer session; Lake Forest University, three summer sessions; Montreat Leadership School of Religious Education, twelve summer sessions; Director of Religious Education, fifteen years.

TRAINING SCHOOL, BLACK MOUNTAIN

MRS. HELEN S. BOONE—*Critic Teacher, 4th Grade*
Asheville Normal School, B. S.

MRS. MARGARET HENDON—*Critic Teacher, 2nd Grade*
Asheville Normal School, B. S.

MRS. DELLA B. HURST—*Critic Teacher, 1st Grade*
Asheville Normal School, B. S.; University of Tennessee; Western Carolina Teachers College.

MISS DELLA MCWILLIAMS—*Critic Teacher, 3rd Grade*
Chicora College, B. A.; Asheville Normal School.

MISS JESSIE STOCKARD—*Critic Teacher, 1st Grade*
Gilford College; Woman's College of University of North Carolina; Asheville Normal School.

MISS LUCILE THAYER—*Critic Teacher, 2nd Grade*
Peabody College; University of North Carolina; Asheville Normal School; Appalachian State Teachers College; Western Carolina Teachers College.

MISS JESSIE TIPTON—*Critic Teacher, 3rd Grade*
Southern Female College; University of Tennessee; University of North Carolina; Asheville Normal School.

MISS MAE WHEELER—*Critic Teacher, 5th Grade*
Asheville Normal School. B. S.

FACULTY COMMITTEES

Alumnae—Misses Smith, Gardner, and Brown.

Athletic—Misses Cooper and Brown.

Curriculum and Catalogue—Misses Spencer, Wade, and Webb.

Government—Misses Wade, Hoyt, Ellis, Faucette, Williams, and Spencer.

Library—Misses Dickinson and McClure.

Literary Societies—Misses Hoyt, Bedinger, and Brown.

Orientation—Misses Hoyt, Faucette, Ellis, and Webb.

Religious Activities—Misses Spencer, Lord, Henderlite, Ellis, McElroy, Faucette, Williams, and Mrs. Dorsey.

Schedule and Registration—Misses Smith, Henderlite, Brandon, Blackburn, Miles, Webb, and Wade.

Social Activities—Misses Wade, Smith, Maddrey, and Woodhouse.

Student Publications—Misses McElroy, Brandon, Blackburn, Watkins, and Mrs. Spears.

II. The College

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President, Rev. R. C. Anderson, D. D., to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U. S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Mo., accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Va., May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component synods. The synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee, and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, at the home of Rev. R. C. Anderson in Montreat, N. C. Rev. R. F. Campbell, D. D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer. Rev. R. C. Anderson was appointed a committee of one on finances.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above mentioned synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees, thus making the college a sub-division of the work of the Association.

In 1933 Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college department, and the high school department was limited in enrollment. In the fall of 1933 there were 30 enrolled in the college and 50 in

the high school; in the fall of 1941 there were 221 enrolled in the college and 88 in the high school. In 1934 a gymnasium was available for use; in 1935 Gaither Hall, the administration building, a gift from Mrs. R. C. Anderson, was constructed; in 1937 the World Fellowship Building was erected by the Woman's Auxiliary of the Presbyterian Church; in 1938 Lookout Lodge was remodeled and became known as College Lodge. In April 1940 Anderson Auditorium was burned, destroying four classrooms used by the Business Education Department and also destroying a small auditorium. During the past year this building was replaced by a new one containing in addition to the large auditorium, a classroom section and an assembly room.

THE LOCATION

Montreat College is located at Montreat, North Carolina, one of the most picturesque and beautiful places in the famed mountains of Western North Carolina. Montreat is the home of the Presbyterian Church, U. S., almost exactly in the center of the population of the Church. Its health conditions cannot be surpassed, and its climate is superb. It is in a model Christian community near enough to Asheville to have all the advantages of the city when desired and at the same time it has the quiet, protection, seclusion and beauty of the mountains in the very heart of nature.

CAMPUS

Especially favored is Montreat College in its campus. Extending over many acres, it comprises a landscape of rare beauty in the center of which is Lake Susan. Mountain tops attract groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for May Day festivities.

THE SUMMER CONFERENCES

The Summer Conferences with their 25,000 or 30,000 visitors annually afford the best facilities for advertising. They give employment in the summer season to a large number of the employees and students of the college. They

afford opportunities for the teachers and students to become acquainted with the leaders and activities of the church and to hear the finest speakers, lecturers and preachers of the world.

THE EXPENSES

The grounds, buildings, athletic fields and equipment, including gymnasium, tennis and volleyball courts, ball grounds and other facilities for exercise and amusement are furnished to the college without charge. The president, treasurer, and bookkeeper are furnished the college without cost. Because of what the Mountain Retreat Association gives to the college, we give a Christian education at approximately half cost.

BUILDINGS AND EQUIPMENT

Gaither Hall is the College Administration Building. In this building there are thirteen large class rooms, a library, a chapel and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library, and the chapel are of mica-flint and granite. The building is well lighted and heated as well as beautiful and spacious. It is one of the prettiest buildings on the Montreat grounds. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

Library. The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 10,500 volumes, exclusive of unbound pamphlets. Fifty periodicals are regularly received. Its ideal location and excellent equipment make the Library a delightful place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 a. m. until 9:30 p. m. every day except Sunday.

The Historical Foundation of the Southern Presbyterian Church is located in Assembly Inn in Montreat. This library contains a unique and valuable collection of rare books, informative pamphlets, and interesting articles con-

cerning early church history. This work was begun and carried forward by Dr. S. A. Tenny until his death in 1939.

Assembly Inn is open the year round, and the College has its formal banquets, receptions, and parties here. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated colored marble. The building contains one hundred and thirty rooms.

Anderson Auditorium contains a number of classrooms and a smaller assembly room in addition to the main auditorium. Several of these adjoining classrooms are used by the Business Administration Department of the college. The smaller assembly room is used for student plays and other student activities.

The Gymnasium is a large stone building with a floor 50 x 90. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers during bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

The "Hut", which was built to meet the needs of the Business Administration Department during the rebuilding of Anderson Auditorium, is to be used as a recreational center for indoor games and crafts.

The Alba Hotel is used as a dormitory. It is equipped with all modern conveniences. The bedrooms are conveniently located and comfortably furnished. Most of the rooms have single beds. The dining rooms are located in the Alba and are spacious and attractive. On the first floor of the Alba dormitory is the reception hall. The infirmary is also located in the Alba.

The World Fellowship Hall is a lovely building. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid

variegated marble. There are forty bedrooms, all furnished with single beds. This building is used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

The College Lodge is one of the smaller dormitories, accommodating thirty-six students. It is comfortable and homelike. Only college students room here. It is at a distance of about one city block from Gaither Hall. At present most of the rooms in this building are furnished with double beds.

In each dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their dormitory life. The rooms in each dormitory are comfortably fitted up for students. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, curtains, and small washable bedside rug.

ROOM RESERVATION

Students in residence have until May 1 to reserve the room of their choice. On that date requests of new students whose registrations have been received will be granted if possible. After May 1 rooms will be reserved in order of application of old and new students alike. In some instances, when notice is given early enough, students desiring to room together may arrange to do so. Rooms with connecting baths are available at an additional cost. See Expenses.

A deposit of five dollars is required of each student for reservation of a room. This deposit will be applied on the first semester expenses. The money for room reservation is not refunded in case the student fails to attend, unless request for the refund be made one month before date of registration. For application blank for room reservation see back of catalogue.

RELIGIOUS LIFE

It is the desire of the college to maintain the same spiritual atmosphere that is characteristic of the summer conferences. Required Bible courses form an essential part of the curriculum. Regular attendance at Sunday School and

Church is expected. In the middle of each morning, Tuesday through Saturday, a chapel service is held. A part of each chapel hour is a devotional period. When possible, this hour is conducted by outside speakers. Student observe a "quiet hour" for a short time before retiring. Twice a week students meet voluntarily in small groups in the dormitories for this fifteen-minute "quiet hour". These groups are under student leadership.

The Life Service Group is a student organization which is composed of girls who desire to give their lives in definite Christian service in the home or foreign mission fields. The group meets twice a month.

The Young People of the Church hold regular meetings on Sunday evenings. The training which the girls receive prepares them for leadership in young people's work in the communities to which they go.

Memory work both in the Bible and the Shorter Catechism is encouraged.

It is the desire of the college to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual.

SOCIAL LIFE

The social life of the college centers around the various student organizations. Three literary societies, many clubs and the various class organizations, picnics, supper hikes, moonlight hikes, and mountain climbing provide for various kinds of activities. The Thanksgiving Banquet, the Junior-Senior Banquets and several formal receptions are held during the school year.

Sixty Montreat College students attend the Civic Music Concerts in Asheville. The college charters buses for these trips and arranges to have each group chaperoned. Tickets and transportation for the series cost approximately $10.00. The college offers the students special entertainments when possible and also affords them the opportunity of attending other programs of special interest in Asheville. The college arranges trips by bus to Asheville each Monday for those who wish to shop. A member of the faculty is always in charge. Chaperoned groups of students hike and ride to picture shows on Monday afternoons and occasion-

ally during the week.

Students may receive callers if written permission is filed in the dean's office. Parents are welcome visitors at the college at any time.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. After enrollment she is given a thorough examination by the school nurse, who has her questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The infirmary is in charge of a graduate nurse. When students are not well enough to go to the dining room, they must report to the nurse. This rule is rigidly enforced.

The school nurse has regular office hours for consultation and treatment of minor ailments. In cases of emergency the nurse or her assistants are available at any time.

PUBLICATIONS

The *Montreat College Catalogue* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the college and has been accepted, a copy of the Handbook is sent to her. When she enters school a copy of the *General Regulations* is given to her. This contains the rules regarding dormitory and social life. Both of these booklets are published by the Cabinet and the Student-Faculty Government Association.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial* and by the students of the Business Education Department.

STUDENT ACTIVITY FEE

The greater part of the student activity fee is used for the publication of the *Dialette* and the *Sun Dial.* This is a fee of $3.00 which is to be paid by each student at registration. If this is paid by check, it must be made out to the Montreat College Student Activity Fund.

MONTREAT CHURCH CHOIR

The choir is composed of fifty college students. It is under the direction of Miss Woodhouse, and is accompanied by Miss Lord. This choir sings at the morning service each Sunday. Through the school year, the members become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth.

GLEE CLUB

The Glee Club is composed of high school students only. It is under the direction of Miss Woodhouse.

ORCHESTRA

In 1939 a small orchestra was organized and conducted by Miss Lord. Students who are interested are urged to bring their instruments and take part in this organization.

STUDENT ORGANIZATIONS

Government

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student-Faculty Cabinet and approved by the dean. As much freedom to the individual is given as is compatible with high

standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self-control.

The Young People of the Church

The Young People of the Church is a student organization for the purpose of enriching the spiritual life of the students and developing Christian leadership. Its organization is modeled on the Church's plan for young people and is in line with student Christian associations on other campuses. Its program places emphasis on stimulating and worshipful Sunday evening vesper services and fosters interest in all phases of the work of the church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Athletic Association

The Athletic Association is a student organization, which, together with the Faculty Committee on Athletics, controls the athletic activities of the college. The purpose of this organization is to create interest and encourage good, wholesome play and sportsmanship in all recreational activities, such as basketball, baseball, volleyball, hiking, tennis, soccer, and many other games.

Bio-Chemist Club

The purpose of this club is to give to those interested in science subjects a point of view slightly different from that obtained in the class room. Programs consist of plays, papers, pictures, and outside speakers.

The Dramatics Classes

Those especially interested in acting and stage technique will be given an opportunity to join the Dramatics Classes. These classes meet twice each week, and through the presentation of various plays during the year afford a means of enriching the life of the college.

The Literary Societies

The College Department has two literary societies, the Tritonia and the Philalethia. The High School has one society, the Delta Beta. They have been organized for recreational purposes. The programs consist of readings, music and short plays. Two Saturday nights each month are reserved for the regular meetings of these societies.

The Lydians

The Lydian Club is a democratic organization to which all commercial students are eligible for membership. The object of the club is to promote the interest of students in this department. Field trips, outside speakers, and social activities provide a well-rounded program.

The Music Club

The Music Club meets monthly with programs given by the voice and piano pupils. These meetings are open to any who are interested in music.

The Nightingales

This club was started by girls who are preparing to go in training for nursing, and has as its purpose the gaining of a preliminary view of the hospital and its environment. Principles of First Aid and methods of caring for the sick in homes are also studied.

The Pierian Club

The Pierian Club was organized for those who are interested in studying and writing poetry.

The Stamp Club

The Stamp Club has been organized for those who are interested in collecting and studying stamps. Programs are presented and stamps exchanged among the members.

United Youth Club

The United Youth Club was organized by the French, Spanish, and Latin Departments to give the foreign language students an opportunity to learn informally of the customs, language, and literature of those nations.

GENERAL INFORMATION

Books and Supplies

The Montreat College Bookstore is maintained by the college for the convenience of the students. All school supplies may be obtained here. At the end of each semester students may sell such textbooks as the college has need of. This enables a great many students to buy second-hand books at lower rates. In addition to school supplies the bookstore also carries a few toilet articles and personal supplies.

Laundry

Students may send their laundry and dry cleaning out every Monday to a laundry through the College Bookstore.

Colored women, approved by the assistant dean, are at the college each Monday morning to take laundry.

Laundry rooms in the dormitories are available for students' use, at the rate of $1.00 for the year. The college provides irons. No student is permitted to keep an iron in her room.

Student Bank

The college has what is known as the Student Bank. Parents may deposit in the dean's office to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day after lunch, for students to deposit and withdraw money. Parents may designate the amount a student is to have each week if they so desire. There is no additional cost for this service. It is for the convenience of the students and parents. The college cannot be responsible for money or valuables kept in the students' rooms.

The college authorities do not permit students to write checks against a parent's account in the home bank unless approval of the parent is filed in the student bank. The college does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The college strongly advises parents to give their daughters a small monthly allowance. Additional funds should be provided at the opening of school for books and supplies, and for the student activity fee (See listed under expenses). The college is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the dormitory postoffices at stated hours. Express packages must be sent to Montreat College via Black

Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of fifty cents.

How To Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. From Black Mountain an auto line brings one to Montreat at a cost of fifty cents for passengers and fifty cents for trunks.

MISCELLANEOUS

Every student should bring with her *a pair of walking shoes, galoshes, umbrella, raincoat, and sweater.* All articles of clothing should be marked with owner's name. For use in her room she should have a tumbler and teaspoon.

No uniforms are worn, but all students are expected to wear simple, neat, and inexpensive dresses. Low heels are a necessity for comfort.

Each student is expected to keep her own room cleaned and in order.

Each room is supplied with an electric light bulb at the beginning of the year. Extra ones must be paid for by the student. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

The college does not permit smoking, dancing, or cards.

Students are regarded as being under the direction and supervision of college authorities until they have reached their homes, and permission will not be granted young women to make visits or take side trips en route without the written consent of parents.

Students may entertain their friends in the college dining room at the rate of $1.00 a day. Permission must be obtained from the assistant dean.

NOTE TO PARENTS

When a student registers it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

There are some permissions which are given only with the parents' consent.

1. No student may go horse back riding or automobile riding unless parents assume all responsibiltiy in case of accident. Students are not permitted to go riding with young men without a chaperon. On Sundays students are to go riding only with parents or guardians.

2. No student is to receive young men callers without the written permission of parents.

3. No student is to spend a week-end or part of a week-end away from the college unless written permission from parents is on file in the office. A written invitation from the hostess to be visited is required in addition to the parents' permission.

4. No student is to go out of Montreat for meals or to spend the day except in a college group unless the written permission of parents is on file.

Statements from parents approving the permissions named must be in writing and must be sent directly (not by the student) to the dean's office. The dean reserves the right, however, to refuse to grant such permissions if circumstances arise which make the permission unwise.

The school reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

III. Expenses

The college is organized and operated on the full scholastic year as a unit. All charges listed below are for the scholastic year and are due and payable in advance, but for the convenience of the students they may be paid at the times stated below.

Because of what the Mountain Retreat Association gives to Montreat College, we can give young people a Christian education at the lowest possible cost.

The President and the associates in his office give such of their time as is needed to the college without cost. This accounts in part for the low cost.

FOR DORMITORY STUDENTS

Tuition	$100.00
Board	130.00
Medical Fee	5.00
Library Fee	2.00
Infirmary Fee	1.00
Breakage Fee	2.00
†Total	$240.00
Student Activity Fee	3.00
	$243.00

ROOMS

Double room in Alba without connecting bath	No Charge
Single room in Alba	$15.00
Double room in Alba with connecting bath	15.00
Double room in Lookout Lodge without connecting bath	No Charge
Double room in World Fellowship Building	15.00
Double room in World Fellowship Building with connecting bath	30.00
Radio	5.00

FOR DAY STUDENTS

Tuition	$100.00
Library Fee	2.00
Total	$102.00
Student Activity Fee	3.00
	$105.00

TUITION IN SPECIAL SUBJECTS

Piano, one lesson a week	$36.00
Piano, two lessons a week	50.00
Voice, one lesson a week	36.00
Voice, two lessons a week	50.00
Harmony	5.00
*Typewriting, including use of typewriter	15.00
Public School Music	2.00
Music Appreciation	2.00

Charge for those not taking the Business Education Course.
†*Payable September, $125.00; Payable January, $115.00.*

SPECIAL FEES

Graduation Fee (High School), Cap, Gown, Diploma	$ 5.00
Graduation Fee (College), Cap, Gown, Diploma	5.00

LABORATORY

Laboratory Fee for student teachers	$ 5.00
Use of Piano, one hour daily	10.00
Use of Typewriter daily	10.00
Chemistry or Biology, College	5.00
Chemistry or Biology, High School	4.00
General Science	2.00
Home Economics	6.00
Dramatics Club	.50
Art	.50
Textiles	.50
Glee Club	1.00

The $3.00 Student Activity Fee is to be paid at time of registration by cash or check made payable to the Montreat College Student Activity Fund.*

1. All laboratory fees are to be paid not later than October 1. They may be included in the first payment.
2. Expenses may be paid in nine payments by special arrangement with the president and treasurer.
3. The student who enters the second semester pays total fees. The January payment in this case would be $125.
4. The Student Activity Fee is used for Sun Dial, Athletic Department, entertainments and various other student activities. This is payable in the office of the Dean on registering.
5. At the request of parents or guardians books may be charged in the Bookstore. These accounts must be paid by the fifteenth of each month. Checks should be made to Montreat College Bookstore. The charge account will be canceled unless paid by this date. For the convenience of students, laundry and school supplies may be charged if written permission is filed with secretary.
6. Students are permitted to bring their own radios. The College charges $5 for electricity.
7. The $5 room reservation fee which must accompany the application is applied on the college account. It cannot be refunded after August 1.
8. The School will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal.

LOAN AND SELF-HELP OPPORTUNITIES

A limited number of work scholarships of $50 is given at the discretion of the Scholarship Committee to girls who are well recommended and who are not able to pay the regular charges.

The college desires to help good, earnest students who are unable to pay $250 a year by the semester, or by the month, to secure two years of college training. This assistance consists of a $50 work scholarship and a $50 loan, leaving approximately $150 to be paid through the year. The college has only a small scholarship fund which is supplemented by gifts from churches, church organizations, and individuals. For each $50 work scholarship given the college must receive $50. For this reason we feel a girl should pay as much of her expenses as possible, therefore a room with an extra charge ought not to be requested if a scholarship is needed.

The $50 work scholarship requires various types of work. A "duty list" is posted each nine weeks thus giving rotation of work. This work consists of sweeping classrooms and halls, waiting on tables, assisting teachers by typing and grading papers, working in the office, book store, and library. Each freshman must take her turn at the "duty list". This is valuable because of the friendliness and co-operation of the group. Students' work is valued at thirty cents an hour. Sophomores are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the president's office three satisfactory recommendations and an official transcript of the student's high school record. Formal application blanks will be sent upon request. In addition to the scholarships, loans of $50 are made from a loan fund, which is also supplemented by money given for this purpose. Employment is given a number of girls in the Montreat hotels during the summer months, and this gives to many girls an opportunity to pay off most of the loan and at the same time enjoy the Montreat Conferences.

For several years the college has secured financial assistance for a few students from the National Youth Administration. Definite promises can not be made in regard to this, however, until the middle of August. These scholarships amount to approximately $100 each.

The authorities are convinced that the plan of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

IV. Admission

The Junior College is an institution doing two years college work or sixty-four semester hours beyond the four years of high school work.

ENTRANCE REQUIREMENTS

1. The candidate for admission must have completed successfully a four-year course in an accredited high school. Applicants from non-accredited high schools are received only by examination.
2. Students must present 16 units which meet the following requirements:

Prescribed Units For College Entrance		Electives	
English	4	Bible	1
Mathematics	2	Latin	4
Foreign Language	2*	German	2
History	1	French	2
Science	1	Spanish	2
Electives	6	History	3
	—	Physics	1
Total	16	Chemistry	1
Two units may be offered from the following:		Biology	1
		Botany	1
Art	1	General Science	1
Music	1	Home Economics	2
Typing, Shorthand	1	Algebra	1
Bookkeeping	1		

Electives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

APPLICATION TO MONTREAT COLLEGE

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation preferably from the one who has recommended Montreat to you.

V. Courses Offered

1. LIBERAL ARTS COURSE

Those who wish to receive from a Senior College the degree of Bachelor of Arts should take the Liberal Arts Course. They may major in Science, History, Mathematics, or Language.

2. HOME ECONOMICS COURSE

This is planned for those who wish the degree of Bachelor of Science from a Senior College, majoring in Home Economics.

3. PRE-NURSING COURSE

This course prepares students to enter training where junior college graduation is required. It includes the prerequisites for the five-year nurse's course leading to the degree of Bachelor of Science.

4. TEACHING COURSE

This course is planned for those who wish to teach and who will continue their work in a Teachers College.

5. GENERAL-TERMINAL COURSE

To meet the individual needs through carefully chosen electives is the purpose of this course. It is planned for those who want a terminal course.

6. MUSIC COURSE

The Music Course is offered for those who plan to continue their work in a college of music or to major in music in such senior colleges as specialize in the field of music. The college to which students transfer will not give them credit for music unless they continue to major in the department of music.

7. BUSINESS EDUCATION COURSE.

Those who wish to become secretaries should take this course. We feel that after completing this course they should be able to do successfully the work required of a secretary. If they transfer to Senior College, they will have the equivalent of one year of college work.

LIBERAL ARTS COURSE

Freshman Year

English 101-102 ---------- 6
Bible 101-102 ---------- 4
Language ---------- 6
French 100A, B or 101-102
Spanish 100A, B or 101-102
Latin 100A, B or 101-102
Biology ---------- 6
Choose one from:
Latin / Mathematics 101-102 -- ----- 6
Choose one from:
History 101-102 ------ / Language ----- 6
Physical Education or Hygiene ----------3 or 2

Total ---------- 36

Sophomore Year

English 103-104 ---------- 6
Bible 103-104 ---------- 4
Language (continuing same) -- 6
Choose 18 or 20 hours from:
Chemistry 105-106 ---- 8
History 103-104 ------ 6
Economics 101 -------- 3
Sociology 101 --------- 3
History of Education -- 3
Psychology 101-102 ---- 6
Mathematics 103 ------ 3
Language 101-102 or 103-104 ---------- 6
} 18 or 20

Total ---------34 or 36

Summary of requirements for graduation in Liberal Arts:

English ---------- 12 semester hours
Foreign Language ---------- 12 semester hours
Bible ---------- 8 semester hours
Social Studies ---------- 12 semester hours
Math, Latin or Natural Science ---------- 12 semester hours
Electives ---------- 12 semester hours

Note—Some senior colleges require 12 hours of Natural Science plus 6 hours of Math or Latin; others require 12 hours of Natural Science and Math. Electives depend upon the requirements of the senior college or university the student plans to enter. In order to plan a student's program we should like to know whether she plans to continue her work in a senior college or university and what course she expects to pursue. At the beginning of her sophomore year we should like to know what particular college or university she expects to enter.

TEACHERS COURSE

Freshman Year

English 101-102 ---------- 6
Language ---------- 6
French 100A, B, or 101-102
Spanish 100A, B or 101-102
Latin 100A, B or 101-102
History 101-102 ---------- 6
Education 101 ---------- 3
Education 102 ---------- 3
Bible 101-102 ---------- 4
Biology or Mathematics ------ 6
Physical Education ---------- 2

Total----------36

Sophomore Year

English 103-104 ---------- 6
Language (continuing same) -- 6
Bible 103-104 ---------- 4
Psychology 101 ---------- 3
Hygiene 101 or 102 ----- 2 or 3
Choose nine hours from:
Psychology 103 -------- 3
History of Education -- 3
Sociology 101 --------- 3
Practice Teaching ----- 3
} 9
Choose four hours from:
Children's Literature --- 2
Geography ---------- 2
Public School Music --- 2
Music Appreciation ---- 2
} 4

Total----------34 or 35

Note—It is advisable that a student know in what state she plans to continue her study or to teach in order that she may choose her electives according to the state requirements. As a general rule it is wise to follow the minimum requirements for the liberal arts course as stated above.

HOME ECONOMICS COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
*Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Chemistry 103-104	6
Home Economics 101-102	6
Art 104	3
Home Economics 100	3
Physical Education	2
Total	36

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 107-108	6
Home Economics 103-106	6
Hygiene 102	3
Choose three hours from:	
Psychology 101	3
History 102 or 104	3
Sociology 101	3
Economics 101	3
	3
Total	34

**Language may be omitted if the senior college to which you expect to go does not require it.*

PRE-NURSING COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B, or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Chemistry 103-104	6
Biology 101-102	6
Hygiene 101	2
History 101 or 102	3
Physical Education	2
Total	35

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Chemistry 107-108	6
Psychology 101-103	3
Sociology 101	3
Economics 101 or History	3
Physical Education	2
Total	36

MUSIC COURSE

Freshman Year

English 101-102	6
Bible 101-102	4
Language	6
French 100A, B or 101-102	
Spanish 100A, B or 101-102	
Latin 100A, B or 101-102	
Applied Music	4
Music Theory	2
Public School Music	2
Music Appreciation	2
Hygiene	3 or 2
Choose one:	
Mathematics 101-102	6
Science	6
History 101-102	6
	6
Physical Education	2
Total	36

Sophomore Year

English 103-104	6
Bible 103-104	4
Language (continuing same)	6
Applied Music	4
Harmony	6
Choose nine hours from:	
History 103-104	6
Psychology 101-103	6
Sociology 101	3
History of Education	3
Science	6 or 8
	9
Total	35

GENERAL COURSE

Freshman Year

English 101-102	6	
Bible 101-102	4	
Hygiene 101 or 102	2 or 3	
Choose one:		
History 101-102	6	6
Language 100A, B or 101-102	6	
Choose fifteen hours from:		
Science	6	15
Mathematics 101-102	6	
Home Economics 101-102	6	
Home Economics 100	3	
Art	3	
Public School Music	2	
Applied Music	4	
Music Appreciation	2	
Music Theory	2	
Physical Education	2	
Total	34	

Sophomore Year

English 103-104	6	
Bible 103-104	4	
Choose one:		
Language (continuing same)	6	6
Psychology 101-103	6	
History 103-104	6	
Choose sixteen hours from:		
Sociology 101	3	16
Economics 101	3	
Home Economics 103-104	6	
Science	8	
Geography	2	
Applied Music	4	
Harmony	6	
Total	32	

This is a terminal course, and therefore offers opportunity for choice according to one's needs or desire.

BUSINESS EDUCATION COURSE

Freshman Year

English 101-102	6	
Business Mathematics	3	
Shorthand 101-102	6	
Typing 101-102	4	
Bible 101-102	4	
Physical Education	2	
Hygiene 101 or 102	2 or 3	
Choose nine hours from:		
Language	6	9
History 101-102	3 or 6	
Mathematics	3 or 6	
Psychology	3	
Total	35	

Sophomore Year

English 103-104	6	
Accounting 101-102	6	
Shorthand 103-104	6	
Typing 103-104	4	
Bible 103-104	4	
Secretarial Training	3	
Choose six hours from:		
Economics 101	3	6
Language	6	
History 103-104	6	
Psychology 101-103	6	
Sociology 101	3	
Total	36	

Note: If a student expects to continue her work toward a B. S. degree in a senior college, she should elect Language 12 semester hours, Mathematics or Science 6 semester hours, and Social Studies 12 semester hours.

Without neglecting the cultural aspects, the courses which are offered in the Business Education department are professional in their content and arrangement. Emphasis is placed on the understanding of principles as well as the acquiring of specialized business techniques and skills.

VI. Academic Requirements

GRADING SYSTEM AND CREDITS

Our graduates have gone to four year colleges of recognized standing and have obtained their degrees in two years.

In many instances a young person's education is more complete if the basic work is completed in the Junior College, and she is free to choose the college or university that is best equipped in the field in which she plans to specialize.

The grading system used is as follows:

A—Excellent
B—Good
C—Average
D—Passing
E—Condition
F—Failure without privilege of re-examination
I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of one dollar is charged for each re-examination and must be paid at the dean's office before a re-examination can be taken. Fifty cents must be paid to the office before tests may be taken other than when scheduled. Exceptions are made only in cases of illness. Re-examinations must b taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours recitation a week.

A minimum of sixty-six semester hours is required for graduation from any course. The diplomas or certificates designate which course has been completed.

A grade of 70 per cent is required on all work for graduation. All students must maintain that standard of morality and character consistent with the ideals of the school and must have one year of resident work.

The school reserves the right to exclude at any time a student whose conduct or academic standing is unsatisfactory.

The minimum requirement for entering the sophomore class is 28 hours credit.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks term. A copy is also sent to the student.

QUALITY POINTS

Those who wish to be recommended to Senior Colleges must have 68 quality points.

In estimating quality points the following system is used:

1 semester hour with grade A counts 3 points.
1 semester hours with grade B counts 2 points.
1 semester hour with grade C counts 1 point.

No student may take less than fifteen or more than eighteen hours a week without special permission.

No student will be allowed to change her course or drop a subject without permission from the dean.

No class will be offered for fewer than five students.

TRANSFERS

In order that a graduate of Montreat College may transfer her credits with least difficulty, it is necessary that she know at registration what type of college she shall attend later and what course she will pursue. With this in mind she can plan her course at Montreat more intelligently.

ABSENCES

All excuses for absences of resident students must be approved by the office.

College students are permitted to be absent from each class two or three times each semester according to the number of hours credit given in each subject and according to the student's grade. These absences do not include those necessary for illness.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, in requiring her to make up work, or in refusing her the opportunity to make up work. See Student Handbook for detailed information.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes. Chapel is held daily each morning from 10:20 to 10:50.

IRREGULARITIES IN CLASSES

Classes are not scheduled on Mondays except as stated in the college calendar.

French 100, Spanish 100 and Latin 100, (beginning classes) are scheduled five hours a week. Each gives three hours credit. French 101 meets four hours a week, and gives three hours credit.

A placement test in English is given the first week of school. Those students whose work does not meet the college standard will be placed in sections meeting four hours a week.

COACHING

When it seems advisable and wise, the college arranges for coaching at thirty cents an hour by an advanced student under faculty supervision. This is done only when it appears that a student needs coaching because of illness or inadequate preparation.

TRANSCRIPTS

The college furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of one dollar ($1.00) will be made for each additional transcript sent out from the office. Under no circumstances, however, does the college send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: Receive an average grade of B on each subject each semester, with no term grade or exam below C (The B grade cannot be an average of two B's and a C); receive not more than five demerits a semester.

Scholarship pins are awarded to those who are entitled to certificates for both college years (on the above basis), or for the last two high school years.

VII. Department of Instruction

BIBLE

Misses Henderlite and Faucette

OLD TESTAMENT HISTORY 101-102. A survey of Old Testament history. Emphasis is placed upon the teaching values of the Old Testament with a view of learning God's plan and purpose as revealed through his chosen people. Text book, The American Standard Version of the Bible. Two hours, each semester. Credit, 4 Semester Hours.

LIFE OF CHRIST 103. A study of the life of Christ as portrayed by the Synoptics and interpreted by John with an introductory survey of the world situation at the time of Christ's birth. Such a mastery of one of the Synoptic Gospels is expected as will enable the student to think through the book with ease. Special attention is given to the method of study. Text book, The American Standard Version of the Bible. First Semester. Credit, 2 Semester Hours.

THE HISTORY OF THE EARLY CHRISTIAN CHURCH 104. This course is based on the Book of Acts and the Pauline Epistles. Consideration is given to the structure and purpose of each book, its relationship and significant contribution to the development of Christianity. Second Semester. Credit, 2 Semester Hours.

RELIGIOUS EDUCATION 105. An introductory course in the principles and practices of Religious Education designed to meet the needs of those who will assist unprofessionally in the educational work of the church. The course is made up of three units: A survey is made of the purposes and the existing agencies of the church; study is made of the available materials of Religious Education and of the methods of teaching suitable for the different age groups; specific attention is given to the organization of the vacation church school.

Three leadership training credits are given for satisfactory completion of the course in accordance with the requirements of the Leadership Department of the International Council of Religious Education. Three hours a week. Second Semester. Credit, 3 Semester Hours.

BUSINESS EDUCATION

Miss Blackburn and Mrs. Spears

SHORTHAND 101-102. Mastery of the Principles of Gregg Shorthand. The first year will consist of learning the art of reading and writing shorthand as set forth in the Gregg Functional Method, Parts I and II, and Functional Dictation. Development of ease in dictation and transcription through extensive daily practice, with special emphasis on the brief forms and most-used phrases. By the end of the second semester the student should attain the ability to take dictation at the rate of 60 words per minute. Classes five days a week throughout the year. Credit, 6 Semester Hours.

SHORTHAND 103-104. A preliminary review of the Principles of Gregg Shorthand with special emphasis on the development of an adequate shorthand vocabulary. Advanced ability in reading and writing from shorthand plates. Ability to take dictation at an acceptable speed rate, and to transcribe accurately on the basis of mailable standards. Correlation of transcription with office problems. Classes five days a week throughout the year. Text: Gregg Speed Building. Credit, 6 Semester Hours.

TYPEWRITING 101-102. This is a beginning course in Touch Typewriting. The first semester is devoted to development of the basic techniques

in typewriting and a thorough mastery of the keyboard. Tests and remedial drills form part of the routine of the course. The laboratory work includes key-stroking and rhythmic drills, care of the machine, writing connected matter, attractive arrangement of letters, addressing envelopes, simple tabulation, effective display of typed matter and centering principls. By the end of the second semester the student should attain the ability to type from straight copy at the rate of 30 or more words a minute. Three class periods per week; three extra hours ach week in practice required at the typewriter. Credit, 4 Semester Hours.

TYPEWRITING 103-104. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and cleaning the machines. By the end of the second semester, the student should attain the ability to write from straight copy at the rate of 50 or more words per minute for a period of ten minutes. Three class periods per week; three extra hours per week in practice required at the typewriter. Credit, 4 Semester Hours.

BUSINESS MATHEMATICS. A review of percentage and its application, simple, annual, and compound interest, discount, periodic and installment payment, profit and loss, insurance, bank discount, exchange, income tax, and other subjects connected with business requirements. Credit, 3 Semester Hours.

BUSINESS ENGLISH AND LETTER WRITING. Training in the composition of effective business letters. The assigned writing is planned to include a considerable variety of letters, with special emphasis on sales, credit and collection, application, adjustment, inquiry, order and response letters. Credit, 2 Semester Hours.

ACCOUNTING 101-102. The fundamental principles of accountancy and how to apply them. The mechanics of accounting through the various forms of sole proprietorship, partnership and corporation accounts, and a coordination of the principles of accountancy therewith. A complete analysis of financial statements of manufacturing, trade and administrative elements, depreciation, reserves, deferred items and voucher systems. Credit, 6 Semester Hours.

PRINCIPLES OF ECONOMICS. Attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits. The above subjects constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. The main purpose is to discover the principles underlying modern economic life. Credit, 3 Semester Hours.

OFFICE PRACTICE AND SECRETARIAL TRAINING 105. The objective of this course is to bridge the gap between the schoolroom and the actual business office. The laboratory office work will include extensive transcription practice, methods of handling incoming and outgoing mail, billing, postal information, indexing and filing practice, telephone and telegraphic communications, principles of setting up statistical material, transportation and travel information, stencil cutting and duplicating processes, study of different office routines, operation of the more common office appliances, and secretarial banking activities. Particular stress will be given to consideration of the qualifications of the secretary, attitude, and handling confidential affairs. Study of production standards and writing the application letter. Three class periods a week; two extra hours each week to be spent in practical laboratory work. Credit, 3 Semester Hours.

ACCOUNTING 103-104. Analysis of financial statements; problems of valuation; comparative statements; statement of source and application of

funds; consignments; branches; installments; consolidations; statement of affairs for insolvent business. Credit, 6 Semester Hours.

DRAMATICS

Miss Hoyt

DRAMATICS 101-102. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

DRAMATICS 103-104. An advanced course is offered for those who have taken the prerequisites 101 and 102. This course emphasizes the appreciation of drama, the history of drama, playwriting, and the creation of more difficult roles. This course includes lectures, supplementary reading, projects and acting in plays which are presented to the public. First and second semesters, two hours weekly. Credit, 1 Semester Hour.

EDUCATION

Misses Hoyt, Spencer and Wade

SCHOOL MANAGEMENT 101. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, 3 Semester Hours.

METHODS OF TEACHING GRAMMAR GRADES 102. The purpose of this course is to familiarize the students with the subject matter taught in the grammar grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of this material to grammar grades. Required of sophomores taking the Teacher Training Course, first semester. Credit, 3 Semester Hours.

LABORATORY TEACHING AND OBSERVATION 103. Prerequisites: Education 101, 102. This course includes student-teaching over a period of ninety hours in the Black Mountain Consolidated School. Each teacher takes entire charge of a grade under supervision of a critic teacher and supervisor. Group conferences, where teaching problems are discussed, are held daily and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, 3 Semester Hours.

HISTORY OF EDUCATION 104. A study of the educational systems of early China, Greece, and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth, and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England, and the United States. Text-Books, Graves and Cubberley. Elective for sophomores. Credit, 3 Semester Hours.

CHILDREN'S LITERATURE 105. This course includes a selection and study of the best of children's literature; a study of the origin and value of story telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories; a short study of great artists and such of their paintings as can be used for grammar school children. Elective for sophomores taking the Teacher Training Course, second semester. Credit, 2 Semester Hours.

CHILD STUDY 106. This course is the same as Psychology 103.

ENGLISH

Misses Watkins, McClure, Henderlite and Wade

ADVANCED RHETORIC AND COMPOSITION 101-102. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition. Argument, Description, and Narration; illustrative analysis of selected prose with emphasis on American literature; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, 6 Semester Hours.

ENGLISH LITERATURE 103-104. A general survey course from the beginning of English literature through the Victorian period. A careful study is made of the masterpieces of each period. Frequent written reports are required. Credit, 6 Semester Hours.

FRENCH

Miss Carrie May McElroy

ELEMENTARY FRENCH 100A-100B. A course for those who have had less than two years of high school French. This class meets five hours a week. Introduction to grammar and thorough drill on pronunciation. Reading of easy French accompanies grammar drill during the second semester. New Complete French Grammar, Fraser,Squair and Coleman; La Belle France by Vermont. Credit, 6 Semester Hours.

FRENCH 101-102. Prerequisites: French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the works of standard writers of moderate difficulty. An effort is made to develop a feeling for the spirit of the language, an appreciation of the literature, and accuracy and skill in the translation into English. Credit, 6 Semester Hours.

FRENCH 103-104. Prerequisites: French 101-102 or the equivalent. French composition and conversation. Reading and interpretation of representative French plays and other special selections, with primary emphasis on literary aspects of the material covered. Credit, 6 Semester Hours.

GEOGRAPHY

Miss Wade

ESSENTIALS OF GEOGRAPHY 101. The purpose of this course is to furnish a foundation for later study and teaching by giving an understanding of geographic principles and relationships. Elective for sophomores taking Teachers Course. First Semester. Credit, 2 Semester Hours.

INDUSTRIAL AND COMMERCIAL GEOGRAPHY 102. This course

deals with the production, distribution, and consumption of raw materials of industry and commerce. It considers the natural environment factors involved, as well as the human problems which grow out of race, etc. Second Semester. Credit, 2 Semester Hours.

HISTORY

Miss Hoyt

UNITED STATES HISTORY 101. A summary of important events in the history of the United States from the pre-revolutionary period to 1852. Special attention is given to the social and economic phases. Supplementary work, parallel reading and a term paper are required. Text, Hockett's A Political and Social History of th United States, 1492-1852. Credit, 3 Semester Hours.

UNITED STATES HISTORY 102. A summary of important events in the history of the United States from 1852 to the present time. Supplementary work, parallel reading and a term paper are required. Text, Schlesinger's A Political and Social History of the United States, 1852-1933. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1789-1871—103. The Old Regime in Europe, the French Revolution, the Napoleonic Period, the Era of Metternich, the Industrial Revolution, democratic reforms, the unification of Italy and the unification of Germany are all emphasized in this course. Term reports and parallel readings are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

MODERN EUROPEAN HISTORY, 1871-1939—104. Social factors in nineteenth century Europe, the domestic history of Great Britain, Russia, France, Latin Europe to 1914, the dismemberment of Turkey, the spread of European civilization in Asia, Africa, and America, the development of the British Empire, international relations, 1871-1914, the World War, and developments in Europe since the World War are all emphasized. Term reports and parallel reading are required. Text: Schapiro's Modern and Contemporary European History. Credit, 3 Semester Hours.

HOME ECONOMICS

Miss Miles

FOOD AND COOKERY 101. A study of foods, their composition and function; fundamental principles of cookery; standard recipes; the selection, preparation and service of standard products. Elective for freshmen first semester. Credit, 3 Semester Hours.

CLOTHING CONSTRUCTION 102. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use and care of sewing machines. Elective for freshmen second semester. Parallel Art 104. Prerequisite: Clothing 100. Credit, 3 Semester Hours.

ADVANCED FOODS AND COOKERY 103. A study of meal planning, including food selection and purchasing; meal preparation and service. Elective for sophomores first semester. Prerequisite: Home Economics 101. Credit, 3 Semester Hours.

NUTRITION 106. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Text, Nutrition and

Physical Fitness by L. Jean Bogert. Elective for sophomores second semester. Prerequisite: Home Economics 101-103. Credit, 3 Semester Hours.

CLOTHING SELECTION 100. A study of textile fibers and fabrics; buying practices of the consumer. Required of freshmen planning to take Clothing 102. First semester. Credit, 3 Semester Hours.

ART 104. A basic course in art as it relates to everyday life. Practical application of the art principles is made to designs, clothing, interior decoration and other phases of art expression. Text, Art in Everyday Life, by Goldstein. Required of freshmen taking Clothing 102. Second semester. Credit, 3 Semester Hours.

HYGIENE

Miss Bedinger

HYGIENE 101. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, 2 Semester Hours.

HYGIENE 102. A practical course in Home Hygiene and Care of the Sick, designed to prepare the student for the making of a healthy, happy home; and to meet its problems and difficulties. Each student spends a certain amount of time in the college infirmary for her practical training. Credit, 3 Semester Hours.

LATIN

Miss Brandon

LATIN FOR BEGINNERS 100A-100B. Fundamentals of grammar and the reading of stories from Caesar and other Latin authors. This course is designed not only to teach Latin grammar and style, but also to make constant comparisons between Latin and English grammar and to teach purity of diction. Five times a week for the year. Credit, 6 Semester Hours.

INTERMEDIATE LATIN 100C-100D. A brief review of Latin forms and syntax. Selections from Caesar's Civil War, Pliny's Letters, Cicero's Orations and Letters. Ovid's Metamorphoses, and selections from Virgil's poems. Prose composition. Mythology and Roman customs will be introduced. Throughout the year five periods per week. Credit, 6 Semester Hours. Open to freshmen who present only two units in Latin.

LATIN 101-102. First Semester. Horace, Selections from Odes and the Epodes. Poetic qualities, beauty of thought and expression are stressed. Second Semester. Livy, Selections from Books XXI and XXII; Latin Literature. Texts: Horace's Odes and Epodes, Shorey and Laing; Livy, Books XXI and XXII, Lease. Credit, 6 Semester Hours.

LATIN 103-104. First Semester. Cicero, DeAmicitia; Letters. Second Semester. Elegiac Poetry—Selections from the poems of Catullus, Tibullus, Propertius, and Ovid; outline of Latin Literature. Texts: DeAmicitia, edited by E. W. Bowen; Cicero's Letters, edited by T. F. Abbott; Ovid, edited by F. J. Miller. Credit, 6 Semester Hours.

LATIN 105. Classics of Translation (and Mythology). The aim of this course is to help the student with no knowledge of the classical languages to obtain an understanding and appreciation of classical literature and its contribution to the fine arts. The mythology required for the background is presented.

The course may be taken as an elective in English and Latin. Credit, 3 Semester Hours.

MATHEMATICS

Miss Webb

COLLEGE ALGEBRA 101. Study of variables and functions, the mathematical graph, induction, logarithms, theory of equations, permutations, combinations, probability and determinants. Credit, 3 Semester Hours.

PLANE TRIGONOMETRY 102. Credit, 3 Semester Hours.

NATURAL SCIENCES

Misses Smith and Webb

GENERAL BIOLOGY 101-102. A study of the organizational unit of life and an introduction to the classification morphology and physiology of representative types from each phylum of the plant and animal kingdoms. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 103-104. A general course designed to give the student who has had no previous preparation in the science, a view of the various fields of chemistry, and understanding of its more important theories, together with an appreciation of its relationship to other sciences and its applications in industry, commerce, the household, etc. Two laboratory and one recitation hours for the year. Credit, 6 Semester Hours. Freshmen.

GENERAL CHEMISTRY 105-106. A course in general inorganic chemistry. Some of the more important elements and their compounds are studied and the fundamental principles of scientific experimentation are developed. Prerequisite, High School Chemistry. Credit, 8 Semester Hours. Sophomores.

ORGANIC CHEMISTRY 107-108. This includes the study of the aliphatic hydrocarbons, their derivatives, fats, carbohydrates, proteins, and the aromatic series of organic compounds. Six laboratory hours and one recitation hour for the year. Prerequisites, Chemistry 103-104. Credit, 6 Semester Hours. Sophomores.

PSYCHOLOGY

Dr. Spencer

GENERAL PSYCHOLOGY 101. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and co-ordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations language and thought; memory; self-control; personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, 3 Semester Hours.

EDUCATIONAL PSYCHOLOGY 102. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, 3 Semester Hours.

CHILD PSYCHOLOGY 103. A study will be made of the child from birth to twelve years of age, tracing the physical, mental, moral, emotional, and social

development, and their interrelationship. Problems, methods, and data of the physical and mental growth of children are discussed, with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice, and to aid the mother or teacher to understand and teach the child. Prerequisite, Psychology 101. Credit, 3 Semester Hours.

PHYSICAL EDUCATION

Misses Cooper and Brown

PHYSICAL EDUCATION 101-102. Natural gymnastics, tumbling and pyramid building. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 103-104. Teaching of games. This course will be concerned with methods of teaching and supervising play activities in the home, school or community. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 105-106. This course consists of activities adapted to meet the needs of the individual and is designed especially for those who are physically unfit to engage in strenuous activities. Credit, 2 Semester Hours.

PHYSICAL EDUCATION 107-108. Simple clogs and folk rhythms. Emphasis is placed upon rhythmical responses to music in the fundamental elements. of movements; walking, running, jumping, skipping. Credit, 2 Semester Hours.

SOCIOLOGY

Dr. Spencer

EDUCATIONAL SOCIOLOGY 101. This course is divided into two parts. First, the sociology foundations, including the relationship of the individual to various groups, and the evolution of the modern school. Second, the educational applications which include social and educational surveys, school discipline, school administration, the teaching population and its problems, curriculum, and teaching methods in their relation to socialization. Textbook: Introduction to Educational Sociology by Smith. Elective for sophomores, second semester. Credit, 3 Semester Hours.

SPANISH

Miss Watkins

ELEMENTARY SPANISH 100A-100B. This course is for those who have had less than two years of high school Spanish. It includes an intensive study of the essentials of grammar, with much attention to pronunciation. It aims also to give the students a good reading knowledge with special interest in the cultural aspect. Meets 5 hours a week. Credit, 6 Semester Hours.

INTERMEDIATE SPANISH 101-102. Prerequisites, 100A-100B. A continuation of the study of grammar with emphasis on the subjunctive, irregular verbs, conversational and written Spanish. Extensive reading and the use of realia are given, the objective being a deeper understanding of the cultural background of the Spanish-speaking races. Credit, 6 Semester Hours.

SPANISH 103-104. Prerequisites, 101 and 102. A survey of Spanish literature, reading rapidly a number of outstanding representative works of the authors of each period. Classes are conducted largely in Spanish. Credit, 6 Semester Hours.

DEPARTMENT OF MUSIC

Miss Lord, Miss Woodhouse, Mrs. Adams

The purpose of this department is to make music a part of the life of the school and to arouse in the music students a deep love for the beautiful in music and a sincere desire to master the technique and develop the understanding necessary for the highest self-expression in this art. Scales and studies form a part of the daily practice, and the works of the best masters are taught. Through their own study and listening to others, the students become familiar with the classical and modern musical literature. The building up of a repertoire is planned as part of the year's work.

Each pupil is given one lesson a week and practices at least an hour a day. Public performance is encouraged by class meetings and recitals. At such time opportunity is given for ensemble work, which aids in the development of musical feeling.

Mr. and Mrs. Crosby Adams, residents of Montreat, who have been connected with the school since its organization and have a national reputation as teachers, give lessons in their home studio, "The House-in-the-Woods." Mrs. Adams is widely recognized as a composer and teacher. Those students who desire private work with Mr. and Mrs. Adams should communicate with them as to terms and appointments.

Miss Mary Patterson Lord holds a Teacher's Certificate from Cincinnati College of Music, 1905. She has been a pupil of Mr. Ernest Hutcheson, Chautauqua, New York, and a member of Mr. and Mrs. Crosby Adams' Summer Class for Teachers of Piano in 1928 and 1929. For a number of years she had large private classes in Louisville, Kentucky, and later was connected with the Kentucky Home School, a well-known private school for girls in the city. Miss Lord teaches piano and conducts classes in Harmony, Public School Music and Music Appreciation.

Miss Elizabeth Irwin Woodhouse began her study of voice at Converse College and later became a graduate or artist pupil of Mrs. Coral H. Baker of Charlotte, N. C., under whom she also studied methods of voice culture. For several years she was director of Young People's Choirs of First Presbyterian Church, Concord, N. C., and for five years had a vocal studio in that city. She attended the Montreat Summer School of Music for four years, three of which were under the direction of the Westminster Choir School of Princeton, N. J.

APPLIED MUSIC. Courses in Applied Music refer to the practical study of piano, voice, or violin in private, individual lessons. Two lessons a week. Credit, 4 Semester Hours.

PUBLIC SCHOOL MUSIC 101. This course is planned for the teachers of Grades 1 through 6, to aid in acquiring a repertory of rote songs and the ability to read music and to teach both branches to children of these grades. Required of all students taking the Teacher Training Course. First semester. Credit, 2 Semester Hours.

MUSIC APPRECIATION 102. A continuation of Course 101 with special attention paid to the study of music appreciation and the teaching of it in the grades. Required of all students taking the Teacher Training Course. Second semester. Credit, 2 Semester Hours.

MUSIC THEORY 103-104. A study of the fundamentals of music theory, as preparation for the study of harmony. Notation, terminology, rhythm, melody writing, sight reading, ear training, and the harmonization of simple melodies are specially stressed. Credit, 2 Semester Hours.

HARMONY 105-106. This course deals with the individuality and unity of melody, harmony, and rhythm as elements of musical expression. It aims to develop the ability to recognize, in aural analysis, all the diatonic harmonies in both given and original melodies. Emphasis is placed upon the conscious musical fact rather than upon the written symbols; hence much original work is required. Credit, 6 Semester Hours.

MONTREAT CHURCH CHOIR 107

All students of the College Department with a pleasing voice and a true ear, who are appreciative of the advantages offered, can qualify for membership in this organization. Throughout the school year, they become conversant with rare musical literature appropriate for the church service. In addition to this, they take part in the school commencement musical activities. Choir routine, standards of interpretation and an earnest approach to choral music is an invaluable experience to any student in line for such cultural growth. The choir is under the direction of Miss Woodhouse. Credit, 1 Semester Hour.

THE GLEE CLUB

The Glee Club is composed of students in the High School Department who have pleasing voices and trueness of ear, and who are interested in learning to sing choral music. Part singing is stressed and good musical literature of different types is studied. The Glee Club appears on various programs during the year. It is under the direction of Miss Woodhouse. Credit, ½ Unit.

VIII. High School Department

The High School Department of Montreat is a four year high school. This is equivalent to the eighth, ninth, tenth, and eleventh grades in an eleven grade school and to the ninth, tenth, eleventh, and twelfth grades in a twelve year school.

Requirements for Graduation:

Montreat College High School offers a diploma and certificate for graduation. A student must present sixteen units as stated below and must have a general average of C for a diploma. The diploma entitles a student to enter as a freshman in any Liberal Arts college. The certificate requires sixteen units as stated below and a general average of 65. Certificates do not entitle students to enter college. The purpose of offering both the diploma and certificate is to meet the needs of all students. It is also necessary for college entrance that special requirements be met. For those students who do not wish to go to college there is more freedom of choice in the courses to be taken.

The minimum requirements of college preparatory course for graduation are:

English	4
History	2
Language	2
Mathematics	2
Science	2
Electives	4
	16 Units

Requirements for a Certificate:

English	4
History	1
Science	1
Mathematics	1
Bible	1

Electives

History	1
Language	2
Mathematics	1
Science	2
Music	2
Crafts	2
Home Economics	2
Physical Education	1

Academic Regulations for High School Students

With the exception of a few special regulations there are the same academic requirements for the High School as those stated for College students are applicable.

The exceptions are as follows:

1. Bible meets three hours a week, giving ½ unit credit.
2. No student is permitted to carry more than four regular classes exclusive of Bible unless her grades are above 90. It is not advisable for a student except in very rare instances to attempt to finish High School in three years. When such students enter the freshman college class, they are too immature for college work. Only when a student is mature mentally and of college age is it advisable for her to carry more than four high school classes.
3. The minimum requirements for entering the different classes are as follows:
   For freshman, completion of Grammar School or its equivalent.
   For sophomore, 4 units.
   For junior, 8 units.
   For senior, 12 units.
   These units must meet the specific requirements as stated in the outline of courses.

COLLEGE PREPARATORY COURSE

First Year

Required

	Units
Algebra I	1
Latin I	1
Bible I	½
English I	1

Elective

General Science	1
History I	1

Second Year

Required

	Units
English II	1
Algebra II	1
Latin II	1
Bible II	½

Elective

History II	1
Biology I	1

Third Year

English III	1
Plane Geometry	1
Latin III, or French I	1
Bible III	½

Elective

History III	1
Chemistry I	1
Home Economics I	1
Latin III	1
Mythology	1

Fourth Year

English IV	1
Latin IV, or French II	1
Bible IV	½
History IV	1

Elective

Geography	1
Home Economics II	1
French II	1
Latin IV	1
Mythology	1

Two units in History and Two in Science must be elected.

GENERAL COURSE

First Year

	Units
English I	1
Algebra I	1
Bible I	½

Elective

History I	1
Latin I	1
General Science	1

Second Year

	Units
English II	1
Bible II	½
Biology	1

Elective

Latin II	1
History II	1
Algebra	1

Third Year

English III	1
Bible III	½

Elective

French I	1
History III	1
Chemistry I	1
Plane Geometry	1
Home Economics	1
Mythology	1

Fourth Year

English IV	1
Bible IV	½
History IV	1

Elective

French II	1
Geography	1
Home Economics	1
Mythology	1

DESCRIPTION OF HIGH SCHOOL COURSES

BIBLE

Mrs. Dorsey

1. Old Testament. A historical study of the Bible from the creation to the establishment of the Hebrew Kingdom, with a careful consideration of the ceremonial institutions. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

2. New Testament. A careful study is made of the history between the Testaments, and the world situation at the time of Christ's advent, followed by an intensive course in the Life of Christ. This course includes a study of the topography and main features of the Land of Palestine. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

3. Old Testament. This course covers the Old Testament history from the establishment of the Hebrew Kingdom to the close of the Old Testament, including the place and purpose of prophecy during the monarchy. Emphasis is laid on the literary character of the books and a thorough familiarity with the geography of the Old Testament lands. Memory work and note-books required. Three hours a week throughout the year. Credit, ½ unit.

ENGLISH

Misses McClure, McElroy and Ellis

1. English.
Grammar and Composition. The study of phrases and clauses, inflection of nouns, pronouns, adjectives, verbs and adverbs; parsing; sentence analysis. Frequent themes are required. Text: Ward's Sentence and Theme.

Literature. Selections from Literature and Life, Book I. Pupils are encouraged to do much additional reading of books approved by the National Council of Teachers of English. Text: Greenlaw, Elson, Keck and Miles, Literature and Life, Book I. Credit, 1 unit.

2. English.
Grammar and Composition. Types of composition. Special attention is given to the development of the paragraph, to the organization of material in an outline, and to better writing. Frequent themes are required. Text: Ward's Theme Building, Part I.

Literature. Selections from Literature and Life, Book II. Brief history of American literature. Parallel readings. Text: Miles, Pooley, Greenlaw, Literature and Life, Book II. Credit, 1 unit.

3. English.
Grammar and Composition. A study of the types of composition with frequent oral and written themes. Special emphasis is placed on well formed and varied sentences, and attention is given to the study of grammatical construction. Text: English Grammar, Green.

Literature. The literature included in Literature and Life, Book III, is used as a guide, but selections from other sources, also, are read. Modern plays, essays, short-stories and poetry. Text: Greenlaw and Miles, Literature and Life, Book III. Credit, 1 unit.

4. English.

Grammar and Composition. A review of the fundamentals of theme writing, grammar, and punctuation is given. Text: Ward's M. O. S., Book IV.

Literature. A study of the masterpieces of English literature and the essential features of the history of each literary period. Text: Greenlaw, Pooley, and Miles, Literature and Life, Book IV. Parallel reading is required. The purpose of this course is to help the student to an understanding and appreciation of the selections read and to a clear judgment of all good literature. Credit, 1 unit.

FRENCH

Miss Woodhouse

1. Study of forms, easy conversation, drill in pronunciation, and sentence structure, some irregular verbs. One hundred fifty to two hundred pages reading of easy French classics required for first year. Text: The New Chardenal, Complete French Course, Grosjean. Eontes et Legendes, Guerber. La Belle France, Vermont. Credit, 1 unit.

2. This course comes in the fourth year of high school work and includes a thorough study of French Grammar in connection with translations of French classics. Irregular verbs, dictation and translation are stressed. It is the particular aim of this course to familiarize the student with various idioms of the language and to give them some idea of the country and people. Texts: The New Chardenal, Complete French Course, Grosjean. Halevy's "L'Abbe Constantin"; "Sans Famille," Malot. Credit, 1 unit.

HISTORY

Miss Cooper

1. Civics and Vocational Guidance. In the first semester a special emphasis is placed on the study of the federal, state, and local governments, as well as the obligations and privileges of citizens. Text: Hughes' Elementary Community Civics.

English History. A general course following the main currents of national development, social and political, down to recent times. It aims to afford a background for further study of English and American history or of other related fields. Text: Andrews' A Short History of England. Credit. 1 unit.

2. World History. A survey of events from pre-historic times to modern times is studied the first semester. Emphasis is placed on primitive and oriental man, ancient Greece and her civilization, early Rome and the Roman empire, medieval life and institutions, and the Renaissance.

In the second semester a survey of events from 1500 to the present time is studied. Emphasis is placed on the Reformation and the development of modern nationalities. Current events are studied. Parallel reading is required. Text: World Civilization, Webster. Guidebook: World History by M. N. Watson. Credit, 1 unit.

3. American History. The aim of this course is to set forth the important aspects, problems, and movements of each period of American history. Parallel reading is required. A study of current events is a part of the course. Text: History of the United States, Beard and Beard. A guidebook in United States History by Allen, Palmer, Smith. Credit, 1 unit.

HOME ECONOMICS

Miss Miles

1. Foods, Clothing and Related Art. A study of design, care, and repair of clothing, textile section and construction of simple garments. The food work centers around the planning, preparation, and serving of breakfast and luncheon. Credit, 1 unit.

2. Foods, Clothing and Related Arts. A study of the construction of more complicated garments, study of budget, home furnishings and management, and home nursing. A study of food values and the planning and preparation of meals, especially dinners; preservation of foods. Credit, 1 unit.

LATIN

Miss Brandon

1. Latin. This year is devoted to the usual foundation work. Every effort is made to win and hold the pupil's interest by a large variety of methods. Text: Language, Literature and Life, Book I, by Scott and Horn. Credit, 1 unit.

2. Latin, graded readings and Caesar's Gallic Wars, selections Books I-VIII; Sight Reading; Latin Composition. Texts: Language, Literature and Life, Book II, Scott, Sanford, Gummere. Required reading: The Standard Bearer, Whitehead; or With Caesar's Legions, Wells. Credit, 1 unit.

3. Latin. In accordance with the latest recommendation of the College Entrance Examination Board not less than one semester will be devoted to the reading of selections from Cicero. The reading for the year will include selections from other prose authors and from Ovid. Translation at sight and Latin composition will be a regular part of the course. Text: Language, Literature and Life, Book III, Scott, Horn, and Cummere. Required reading (any one book to be chosen). A Friend of Caesar, Davis; Children of the Way, Allison; The Unwilling Vestal, White; The Last Days of Pompeii, Bulwer. Credit, 1 unit.

4. Latin. Virgil's Aeneid, Ovid's Metamorphoses, as prescribed by the College Entrance Examination Board (the total amount read is equivalent to the Aeneid; books I-IV); sight reading; Latin composition. Latin Composition, Scott-VanTuyl. Required reading: Helen, E. L. White; The Odessey, translated by Butcher and Lang. Fourth Year Latin, by Carlisle and Richardson. Credit, 1 unit.

5. High School Mythology. The aim of this course is to familiarize students with the mythology of various nations and to create an interest in the fine arts. Projects are required. Credit, 1 unit.

MATHEMATICS

Miss Webb

1. Algebra. Fundamental operations, factoring, fractions, use of the formula, simple equations with applications to verbal problems, and the making of graphs. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

2. Algebra. Simultaneous equations, quadratic equations, graphs, theory of exponents, surds, ratio and proportion, variations, arithmetical and geometrical progressions, the binomial theorem, logarithms, and simple numerical trigonometry. Text-book, Wells and Hart (revised edition). Credit, 1 unit.

3. Plane Geometry. A study of the five books with special emphasis on the numerical and original exercises. Credit, 1 unit.

NATURAL SCIENCES

Misses Brown and Brandon

1. General Science. This course includes a study of the elementary facts of nature and serves as an introduction to further studies in science. Many demonstrations and group experiments help to create interest and establish lasting scientific impressions. Credit, 1 unit.

2. Biology. A general introductory survey course to stimulate pupils to observe for themselves, to explore, and to discover the fascinating facts and relations of biology within the plant and animal worlds. Credit, 1 unit.

3. Chemistry. An elementary course in chemistry familiarizing the student with the fundamental laws concerned with the study of the elements and their compounds is offered through recitation, lecture, table demonstrations, and laboratory work. Credit, 1 unit.

4. Geography. Geography offers a basis for studies in history, economics, and sociology, and involves products of industry and commercial relations. Credit, 1 unit.

PHYSICAL EDUCATION

Miss Brown

This is an orientation course consisting of folk rhythms, simple clogs, tumbling and pyramid building, natural gymnastics, and recreational athletic games. Required of all high school students. No credit.

APPLICATION TO HIGH SCHOOL DEPARTMENT

1. Application for admission shall be made on the blank in the back of this catalogue. Every application must be accompanied by a $5.00 registration fee.
2. The Physician's Statement found in the back of the catalogue should also be inclosed, after being filled in and signed by a doctor.
3. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank or the College will send one upon request.
4. The following recommendations must be mailed to Montreat College:
   a. From principal of high school in regard to applicant's scholastic ability and character.
   b. From pastor of church in regard to character and personality.
   c. General recommendation, preferably from the one who has recommended Montreat to you.

Note—For entrance into the High School it is necessary that all recommendations be satisfactory.

IX. Scholarships

A limited number of scholarships of $100.00 each are given annually by friends of the school, Auxiliaries, Sunday Schools and other organizations. These scholarships are applied to the tuition charges of the students receiving them. They are given only to choice, faithful girls who are dependent upon them to make their way through school.

Donors of scholarships for the term 1940-41 are as follows:

Mr. R. S. Abernathy	$100
Mrs. R. C. Anderson	500
Dr. R. C. Anderson	200
Asheville Presbyterial	100
Mrs. Grace Avery	100
Mr. J. T. Bailey	100
Mr. W. H. Belk	100
Business Woman's Circle, Montreat, N. C.	100
Dr. J. W. Caldwell	100
Mr. C. J. Freeland	100
Mr. J. Fred Johnson	200
Knoxville Presbyterial	200
Miss Mabel McKowen	100
Montreat Sunday School	100
Montreat Woman's Club	150
Mrs. C. E. Neisler	100
Dr. R. P. Smith Fund	100
Mrs. Ethel Snodgrass	100
Mr. G. V. Stepp	50
Sunday School First Church, Gastonia, N. C.	240
Woman's Auxiliary, Montreat, N. C.	100
Woman's Auxiliary First Church, Asheville, N. C.	100
Mrs. J. S. Wynne	100

Since each state has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the state in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

> "I give and bequeath_____to Montreat College, Incorporated, at Montreat, N. C., and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases when large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money cannot be spent for Christian education to better advantage than for the benefit of this institution.

X. Student Organizations 1940-1941

STUDENT GOVERNMENT ASSOCIATION

Frances Ferrier---President
Sue McCoy---Vice-President
June Huddleston---Secretary and Treasurer

HOUSE PRESIDENTS

Helen Glenn---Alba Dormitory
Jane Boughton---Fellowship Building
Georgie Smith---College Lodge

YOUNG PEOPLE OF THE CHURCH, COLLEGE

Margaret McLaurin---President
Irene Hardee---Vice-President
Annie Sue Fowke---Secretary
June Huddleston---Treasurer

YOUNG PEOPLE OF THE CHURCH, HIGH SCHOOL

Mary Lee Alley---President
Louise Powell---Vice-President
Betty Belk---Secretary
Polly Edmunds---Treasurer

SUN DIAL STAFF

Mary Rudulph---Editor-in-Chief
Patricia Fitzgerald---Literary Editor
Catherine Wilkinson---Advertising Manager
Kathleen Hardee---Business Manager

ATHLETIC ASSOCIATION

Joan Shuler---President
Edna Chandler---Vice-President
Virginia Shelton---Secretary
Mildred Gilchrist---Treasurer

ALUMNAE ASSOCIATION

Montreat College now has nearly 2,000 alumnae. They constitute a group whose loyalty to the college is a source of pride as well as a source of inspiration for the larger things ahead. The president for the year 1940-41 is Miss Sarah Niblock, Concord, North Carolina.

SCHEDULE OF STUDENT ACTIVITIES FOR EACH MONDAY NIGHT

	First Monday of Semester	Second Monday	Third Monday	Fourth Monday	Fifth Monday	Sixth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Stamp Athletic Board	Class	St. Gov't. Cong.
8:00	United Youth	Bio-Chemists Lydians	Music	Nightingales Pierians	United Youth	Music
9:00	Sun Dial	Student Cabinet	Y. P. C.	Sun Dial	Student Cabinet	Y. P. C.

	Seventh Monday	Eighth Monday	Ninth Monday	Tenth Monday	Eleventh Monday	Twelfth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Stamp Athletic Board	Class Meetings	St. Gov't. Cong.
8:00	Lydians Bio-Chemists	Nightingales Pierians	Music	United Youth	Lydians Bio-Chemists	Music
9:00	Sun Dial	Student Cabinet	Y. P. C.	Sun Dial	Student Cabinet	Y. P. C.

	Thirteenth Monday	Fourteenth Monday	Fifteenth Monday	Sixteenth Monday	Seventeenth Monday	Eighteenth Monday
7:00	Stamp Athletic Board	Class Meetings	7:00 Tribe 7:30 "M" Club	Stamp Athletic Board	Class Meetings	St. Gov't. Cong.
8:00	Nightingales Pierians	United Youth	Music	Lydians Bio-Chemists	Nightingales Pierians	Music
9:00	Sun Dial	Student Cabinet	Y. P. C.	Sun Dial	Student Cabinet	Y. P. C.

Social Calendar 1940-1941

Sept. 5—Informal party sponsored by Y.P.C.—Winsborough Porch.
Sept. 6—Picnic at Gate sponsored by Athletic Association.
Sept. 7—Formal Reception for new faculty members and students.
Sept. 8—Informal tea for new students—Dean's home.
Sept. 14—Amateur night sponsored by *Sun Dial* Staff.

Oct. 5—Festival of States sponsored by Y.P.C.
Oct. 12—Faculty Play.
Oct. 14—Trip to Mt. Mitchell.
Oct. 19—Civic Music Concert—Helen Jepson—Asheville.
Oct. 26—Hallowe'en party—Recreation Hall.

Nov. 16—Concert—Glee Club and Music students.
Nov. 24—Civic Music Concert: North Carolina Symphony Orchestra—Asheville.
Nov. 26—Fashion Show. Directed by Mrs. Everett of Ivey's Department Store.
Nov. 28—Soccer Games and Thanksgiving Banquet—Assembly Inn.
Nov. 30—Play—Nightingales.

Dec. 7—Play—College Dramatic Department.
Dec. 9—Civic Music Concert: Don Cossack Chorus—Asheville.
Dec. 15—Christmas pageant.
Dec. 17—Concert—College choir.
Dec. 18—Christmas Tree Party, New Assembly Room Anderson Auditorium.

Jan. 28—"Gone With the Wind"—Asheville.

Feb. 1—Concert—Music Club—Gaither Chapel.
Feb. 3—Senior Supper—Home Economics Department.
Feb. 15—Valentine Party sponsored by Athletic Association.
Feb. 22—George Washington Party sponsored by *Sun Dial* Staff—Assembly Inn.
Feb. 22—Play, "The Little Foxes"—Asheville.
Feb. 25—Civic Music Program: Littlefield Ballet—Asheville.

Mar. 4—Jeanette MacDonald—Asheville.
Mar. 8—One-act plays—College Dramatic Club.
Mar. 12—Concert—Mrs. Crosby Adams—Gaither Chapel.
Mar. 15—Junior High School Class Entertainment.

Mar. 25—Civic Music Concert: Cleveland Symphony Orchestra—Asheville.
Mar. 29—Junior High School Play.

Apr. 5—Athletic Association Program.
Apr. 7—Junior-Senior College Banquet—Assembly Inn.
Apr. 10—Civic Concert: John Charles Thomas—Asheville.
Apr. 14—Biltmore Trip.
Apr. 19—"Field Day" and night program sponsored by "M" Club.
Apr. 21—Junior-Senior High School Banquet—Assembly Inn.
Apr. 26—Senior High School Play.
Apr. 28—Spring Hike.
May 3—Open House and Banquet—Latin Department.

May 5—May Day Festival, Formal Concert—Glee Club and Voice and Piano students.
May 10—Play—High School Dramatic Class.
May 16—Annual Concert—Music Department.
May 17—Alumnae Luncheon, Home Economics Open House, College Senior Play.

Registry

ENROLLMENT BY STATES

North Carolina	135	Kentucky	3
South Carolina	40	Mississippi	2
Virginia	37	New York	2
Florida	28	Arkansas	1
Georgia	20	New Jersey	1
Tennessee	11	Pennsylvania	1
West Virginia	11	Brazil	1
Alabama	9	Cuba	1
Louisiana	6	England	2
District of Columbia	5	China	1
		Total	317

ENROLLMENT BY DEPARTMENTS

College Freshmen	128	High School	88
College Sophomores	93	Elementary	8
		Total	317

XI. Registry

COLLEGE SOPHOMORES

Lillian Abraham---Jacksonville, Florida
Ruth Bacon---Kingsport, Tennessee
Margaret Barnes---Dade City, Florida
Margaret Bartus---Hammond, Louisiana
Bennie Louise Baumgardner---Black Mountain, North Carolina
Irene Beam---Rutherfordton, North Carolina
Virginia Blue---Eagle Springs, North Carolina
Jane Boughton---Troy, New York
Olive Bradshaw---Covington, Georgia
Lillian Burgin---Marion, North Carolina
Edna Chandler---Clinton, South Carolina
Josephine Craig---Marion, North Carolina
Winifred Currie---Picayune, Mississippi
Nancy Davenport---Lakeland, Florida
Anne Dodson---Atlanta, Georgia
Carlene Drymon---Spruce Pine, North Carolina
Louise Duncan---Jacksonville, Florida
Clifta Farr---Waycross, Georgia
Leila Farr---Waycross, Georgia
Frances Ferrier---Clemson, South Carolina
Alliene Fields---Society Hill, South Carolina
Marjorie Fisher---Panama City, Florida
Virginia Foster---High Point, North Carolina
Annie Sue Fowke---Lyndhurst, South Carolina
Mayme Freeman---Hendersonville, North Carolina
Eleanor Gibbs---Draper, Virginia
Leila Gilbert---Rodman, South Carolina
Mildred Gilchrist---Parksville, South Carolina
Helen Glenn---Fort Mill, South Carolina
Margaret Glenn---Liberty, South Carolina
Doris Greene---Council, North Carolina
Mary Lee Hanshaw---Indore, West Virginia
Irene Hardee---Moultrie, Georgia
Kathleen Hardee---Moultrie, Georgia
Madelene Hearn---Teachey, North Carolina
Catherine Hobbs---Atlanta, Georgia
Jewel Houck---Marion, North Carolina
Jacque Hubbard---Jacksonville, Florida
June Huddleston---Memphis, Tennessee
Lena Hunter---Rolling Hill, Virginia
Josephine Jennings---Hillsville, Virginia
Mildred Johns---Winter Haven, Florida
Marianna Johnson---Marion, North Carolina
Julia Keys---Blowing Rock, North Carolina
Mary Neal Kidd---Charlotte, North Carolina
Jane Llewellyn---Winston-Salem, North Carolina
Frances Lynch---Sumter, South Carolina
Elizabeth McCord---Huntersville, North Carolina
Sue McCoy---Orlando, Florida
Floride McDermid---Charleston, South Carolina
Janet McDonald---Cameron, North Carolina
Vivian McDowell---Inman, South Carolina
Joan McKinstry---Langley Field, Virginia

Margaret McLaurin---Bethune, South Carolina
Lilly Gray McNeill---Clarkton, North Carolina
Vivian Martin---Alpharetta, Georgia
Mary Catherine Mitchell---Sylvatus, Virginia
Lula Lee Neal---Clinton, South Carolina
Jessie Mae Page---Cameron, North Carolina
Ruth Perry---Richmond, Virginia
Eloise Pitts---Ware Shoals, South Carolina
Louise Pitts---Ware Shoals, South Carolina
Augusta Pressley---Winston-Salem, North Carolina
Mary Ruth Redd---Hillsville, Virginia
Mary Remsen---Lincolnton, Georgia
Charlotte Robinson---Hobucken, North Carolina
Marian Rowe---South Charleston, West Virginia
Jimmie Rowland---Benton, Arkansas
Mary Rudulph---Mobile, Alabama
Mary Sale---Elkin, North Carolina
Morehead Scales---Cascade, Virginia
Alma Sharpe---Hopewell, Virginia
Virginia Shelton---Rogersville, Tennessee
Marguerite Shields---Weaverville, North Carolina
Laura Shuford---Swannanoa, North Carolina
Joan Shuler---Pulaski, Tennessee
Georgie Smith---Scotland Neck, North Carolina
Frances Stanley---Marion, North Carolina
Adelene Steed---Maxton, North Carolina
Helen Stribling---Westminster, South Carolina
Mae Tench---Pulaski, Virginia
Lois Troutman---Glade Spring, Virginia
Louise Ward---Greeneville, Tennessee
Gillian Webb---London, England
Maizie Whitaker---Clinton, South Carolina
Betty Gray Wilcox---Rome, Georgia
Catherine Wilkinson---Jacksonville, Florida
Mildred Wilkison---Guerrant, Kentucky
Agnes Williams---Willow Springs, North Carolina
Winifred Williams---Hamlet, North Carolina
Mary Virginia Wilson---Gastonia, North Carolina
Elizabeth Wolfe---Gastonia, North Carolina
Mary Ellen Young---Farner, Tennessee

COLLEGE FRESHMEN

Jane Agee---Shelbyville, Kentucky
Barbara Alward---Charleston, South Carolina
Mary Will Anderson---Paint Gap, North Carolina
Annie Jeff Atkinson---Weogufka, Alabama
Edna Ayers---Winston-Salem, North Carolina
Grace Bealey---St. Marys, Georgia
Edith Boswell---Finchville, Kentucky
Norma Brewer---Weaverville, North Carolina
Louise Brown---Carthage, North Carolina
Celeste Burgess---Black Mountain, North Carolina
Edna Campbell---Dillon, South Carolina
Kathleen Campbell---Raeford, North Carolina
Frances Carr---Faison, North Carolina
Ella Hearn Cassaday---Tuskegee, Alabama

Helon Clark---Blountstown, Florida
Naomi Clark---New Bern, North Carolina
Camilla Coleman---Richwood, West Virginia
Sarah Cox---Mullins, South Carolina
Juanita Darnell---Wagover, North Carolina
Edith Davis---Walthourville, Georgia
Barbara Deale---Babylon, Long Island, New York
Celia Delgado---Jovellanos, Cuba
Mildred Devall---Istrouma, Louisiana
Alyce DeVore---Lakeland, Florida
Minevia Dillingham---Dillingham, North Carolina
Bernice Elliott---Hopewell, Virginia
Mary Lou Elwood---Waynesville, North Carolina
Beryl Evans---Herndon, Virginia
Patricia Fitzgerald---Orlando, Florida
Hannah Frederick---Warsaw, North Carolina
Edwina Gatlin---Mobile, Alabama
Kathryn Gatlin---Bridgeton, North Carolina
Annie Will Gilliland---Goodwater, Alabama
Margaret Gilmer---Lynchburg, Virginia
Amelia Grady---Seven Springs, North Carolina
Eleanor Griffin---Goldsboro, North Carolina
Marguerite Grissett---Ventnor, New Jersey
Dorothy Hambrick---Lakeland, Florida
Barbara Hand---Chadbourn, North Carolina
Jean Harkey---Columbia, South Carolina
Lorene Harkey---Charlotte, North Carolina
Fair Harrelson---Mullins, South Carolina
Catherine Harrison---Hopewell, Virginia
Edna Earl Hearn---Teachey, North Carolina
Frances Helms---Bethune, South Carolina
Joyce Henline---Marion, North Carolina
Kathleen Hepler---Healing Springs, Virginia
Sarah Hester---Orangeburg, South Carolina
Jane Hill---Murphy, North Carolina
Jacqueline Hill---Orangeburg, South Carolina
Margaret Hilliard---Florence, South Carolina
Ola Hinson---Gibson, North Carolina
Emma Lou Hughes---Hampton, Virginia
Virginia Hughes---Cedar Grove, North Carolina
Mabel Humphries---Oxford, North Carolina
Catherine Jones---Chattanooga, Tennessee
Helen Jones---Glenn Springs, South Carolina
Marjorie Jordan---Asheville, North Carolina
Elizabeth Justice---Ona, West Virginia
Flora Mae Kelley---Carthage, North Carolina
Catherine Kennemur---Gainesville, Florida
Dixie Kornegay---Bowden, North Carolina
Louise Leatherwood---Bryson City, North Carolina
Esther Lewis---Morehead City, North Carolina
Jane Lindsay---Raeford, North Carolina
Lula Lee Lyon---Abingdon, Virginia
Eunice McComas---Ona, West Virginia
Isabelle McIlwain---Wilmington, North Carolina
Marjorie McKay---Atlanta, Georgia
Martha McLeod---Aberdeen, North Carolina
Frances Martin---Raphine, Virginia
Marian Martin---High Point, North Carolina

Frances Manley—Mount Olive, North Carolina
Lois Moore—Statesville, North Carolina
Willeen Mullis—Charlotte, North Carolina
Elizabeth Neel—Gallatin, Tennessee
Mary Elizabeth Newsom—Camden, South Carolina
Mary Niblock—Concord, North Carolina
Rebecca Orr—Robertsburg, West Virginia
Louise Painter—Swannanoa, North Carolina
Inez Payne—Baton Rouge, Louisiana
Amy Petitt—Macbeth, West Virginia
Jeanne Porter—Black Mountain, North Carolina
Bess Powell—Hickory, Virginia
Lucy Puckett—Oxford, North Carolina
Ninette Purviance—Boykins, Virginia
Edith Remsen—Lincolnton, Georgia
Nadine Rhodes—Anniston, Alabama
Margaret Roberts—Jacksonville, Florida
Jonelle Robinson—Waycross, Georgia
Angela Rogers—Mooresville, North Carolina
Essie Rollins—Woodruff, South Carolina
Carolyn Rowe—South Charleston, West Virginia
Lucille Rust—Chester, Virginia
Anna Senkarik—Sanford, Florida
Anthier Sharpe—Hopewell, Virginia
Irma Jean Shelor—Floyd, Virginia
Virginia Sikes—Tuscaloosa, Alabama
Jeanette Smith—McClellanville, South Carolina
LaVerne Smith—Greensboro, North Carolina
Mary Stuart Stentz—Waynesville, North Carolina
Carol Steppe—Lynchburg, Virginia
Margaret Stewart—Laurinburg, North Carolina
Alberta Stone—Kimball, West Virginia
Inez Stone—Abbeville, South Carolina
Clara Styles—Paint Gap, North Carolina
Ava Neil Taylor—High Point, North Carolina
Frances Taylor—Washington, D. C.
Sarah Thompson—Lancaster, South Carolina
Lillian Tomlinson—Marietta, Georgia
Sara Tucker—Townsville, North Carolina
Celia Turk—Calhoun, Georgia
Ann Turner—Cleveland, Tennessee
Lois Wall—Danbury, North Carolina
Inez Walter—Kannapolis, North Carolina
Roberta Warren—Mayesville, South Carolina
Winnie Webb—Opelika, Alabama
Louise Wells—Wallace, North Carolina
Ernestine Whiting—South Gainesville, Florida
Catherine Williams—Hamlet, North Carolina
Narcie Williams—Warsaw, North Carolina
Alma Wilson—Sumter, South Carolina
Carolyn Wilson—Gastonia, North Carolina
Juanita Wilson—Woodruff, South Carolina
Dorothy Windham—Sumter, South Carolina
Dora Ellen Wolfe—Gastonia, North Carolina
Katherine Wood—Hopewell, Virginia
Emma Lou Woody—Stovall, North Carolina

HIGH SCHOOL STUDENTS

SENIORS

Suzanne Adams—Monroe, North Carolina
Betty Gene Alley—Waynesville, North Carolina
Mary Lee Alley—Waynesville, North Carolina
Jeanne Bateman—Fort Myers, Florida
Emily Berry—Arlington, Virginia
Josephine Bourne—Asheville, North Carolina
Norma Campbell—Raleigh, North Carolina
Peggy Case—Asheville, North Carolina
Thelma Corpening—Starke, Florida
Adeline Dewey—Asheville, North Carolina
Ruth Eggleston—Brookneal, Virginia
Louise Emerson—Wilmington, North Carolina
Hazel Harris—Black Mountain, North Carolina
Julia Hill—Montreat, North Carolina
Jeanne LeNoir—Norfolk, Virginia
Kate McArver—Gastonia, North Carolina
Belle Miller—Atlanta, Georgia
Norma Page—High Point, North Carolina
Ethelyn Pickelsimer—Brevard, North Carolina
Lyra Pittman—West Palm Beach, Florida
Laura Plowden—Orangeburg, South Carolina
Louise Powell—Washington, D. C.
Margaret Richards—Dyersburg, Tennessee
Ethel Root—Sanford, Florida
Elizabeth Sager—Richmond, Virginia
Katie Wagner—Water Valley, Mississippi
Ann Webb—London, England
Estelle Williams—Brookneal, Virginia

JUNIORS

Betty Belk—Montreat, North Carolina
Peggy Bozang—Pulaski, Virginia
Elizabeth Browne—New Orleans, Louisiana
Ann Coleman—Asheville, North Carolina
Frances Coleman—Asheville, North Carolina
Polly Edmunds—Leesburg, Florida
Anne Fishburne—Naples, North Carolina
Nancy Gleaton—Charlotte, North Carolina
Johnette Griffin—West Palm Beach, Florida
Virginia Heath—Washington, D. C.
Una Dell Horton—Virginia Beach, Virginia
Virginia Lester—Asheville, North Carolina
Jeannette McKnight—York, South Carolina
Frances Murrah—Atlanta, Georgia
Dema Parker—Asheville, North Carolina
Ruth Randolph—Black Mountain, North Carolina
Jacquelyn Saunders—Charleston, West Virginia
Kathleen Smyth—Abingdon, Virginia
Peggy Stephenson—St. Petersburg, Florida
Henrietta White—Cordesville, South Carolina
Patricia Wood—Norfolk, Virginia
Jane Woodson—Goiania, Goyaz, Brazil

SOPHOMORES

Vivian Bateman---Fort Myers, Florida
Winifred Clarke---Winter Park, Florida
Jane Cooper---Chattanooga, Tennessee
Mary Lou Dwight---Washington, D. C.
Tillie Gleaton---Charlotte, North Carolina
Bettijane Hughes---Asheville, North Carolina
Maxine McCall---Weaverville, North Carolina
Joyce McNeill---Black Mountain, North Carolina
Uldine Martin---Moncks Corner, South Carolina
Launa Pindar---Birmingham, Alabama
Allison Reid---Richmond, Virginia
Betty Jean Stone---Deland, Florida
Sarah Tench---Asheville, North Carolina
Mary Louise Verlander---New Orleans, Louisiana
Mary Virginia Wakefield---New Orleans, Louisiana
Mary Wallace---Charleston, West Virginia
Helen Wood---Miami, Florida

FRESHMEN

Betty Adkins---Marion, North Carolina
Alice Mae Atwood---Norfolk, Virginia
Hazel Blythe---Charlotte, North Carolina
Fay Morgan Chambers---Marion, North Carolina
Ann Heath---Washington, D. C.
Carolyn Holdway---Montreat, North Carolina
Judith James---Asheville, North Carolina
Betty Lou Lampkin---Stone Mountain, Georgia
Diana Lee---Monroe, North Carolina
Mary Ann Merrin---Montreat, North Carolina
John Neville---Montreat, North Carolina
Wanda Payne---High Point, North Carolina
Anne Pickelsimer---Brevard, North Carolina
Kenneth Poteat---Black Mountain, North Carolina
Nancy Poteat---Black Mountain, North Carolina
Ruth Richardson---Black Mountain, North Carolina
Mary Annette Robinson---Wallace, North Carolina
Maxine Suttle---Montreat, North Carolina
Sybil Wilkinson---Marion, North Carolina
Anna Worth---Hongchow, China
Dorothea Wolfrath---Somerset, Pennsylvania

ELEMENTARY GRADES

Mary Louise Dee---Montreat, North Carolina
Andrew Jumper---Black Mountain, North Carolina
Nancy Kester---Black Mountain, North Carolina
Nick Neville---Montreat, North Carolina
Nancy Ormand---Black Mountain, North Carolina
Thomas Spence---Montreat, North Carolina
Betsy Wilson---Montreat, North Carolina
Joyce Wells---Black Mountain, North Carolina

APPLICATION FOR ADMISSION

MONTREAT COLLEGE OR HIGH SCHOOL

MONTREAT, N. C.

Applicants for admission will please fill out this blank form and send it to the Montreat College, Montreat, N. C., as early as possible.

If room is to be reserved, Five Dollars ($5.00) must be enclosed.

_____ 19____

Name _____ Age_____

Address _____

Parent or Guardian_____

What school did you last attend?_____

Are you a graduate of High School?_____

If not, what class are you in?_____

With what church are you affiliated?_____

Can you pay the total cost, $240?_____

Give three references:

Pastor:

Principal:

One other:

In which building do you wish to room?_____

Do you wish to reserve a single room?_____

Do you wish a room with adjoining bath?_____

(over)

Please indicate below the units which the candidate expects to offer for admission:

	Units	General Average
English		
Latin		
French		
Algebra		
Geometry		
History		
General Science		
Biology		
Home Economics		

An additional blank to be filled out by your school superintendent will be sent you upon payment of the registration fee.

PHYSICIAN'S STATEMENT

1. Student's name_____ Age_____

2. Whom to notify in case of serious illness:

   Name_____ Address_____

3. What infectious diseases has she had?

4. Has she had a disease of the heart, lungs, kidneys, nervous system, or glands?

5. Is she subject to any of the following:

   Headaches
   Sinus trouble
   Colds
   Allergy (hay fever, asthma, food, etc.)
   Dysmenorrhea (or any menstrual disorder)
   Indigestion
   Constipation

6. Have her tonsils or appendix been removed?

7. Has she been successfully vaccinated for smallpox, typhoid, and diphtheria?
   When?

8. Is there any condition of which the nurse should be observant or on which she should check from time to time?

   Any directions or information concerning medications prescribed? (Should be enclosed)

9. In your opinion is she physically able to participate in normal school activities?

_____M. D.

Date_____

Note. This blank is for nurse's files.